



BACH TO IT!

**MUSIC SPECTRUM SCHOOL
SUNDAY, OCTOBER 30, 2022
12:30PM**

ANNA MAGDALENA NOTEBOOK

Notebook for Anna Magdalena Bach (German: *Notenbüchlein für Anna Magdalena Bach*) refers to either of two manuscript notebooks that the German Baroque composer Johann Sebastian Bach presented to his second wife, Anna Magdalena. Keyboard music (minuets, rondeaux, polonaises, chorales, sonatas, preludes, musettes, marches, gavottes) makes up most of both notebooks, and a few pieces for voice (songs, and arias) are included.

In the later of the two notebooks (1725 edition), most of the entries were made by Anna Magdalena herself, with others written in the hand of Johann Sebastian, some by sons Johann Christian and Carl Philipp Emanuel, and a few by family friends such as Johann Gottfried Bernhard and Johann Gottfried Heinrich. Although the 1725 notebook does contain work composed by Johann Sebastian Bach, it also includes works by many other composers. The authorship of several pieces is identified in the notebook itself, while that of others was established by researchers. The composers of still others, including several popular songs of the time, remain unknown.

When presenting keyboard music from the Anna Magdalena Notebook it is traditional to repeat the famous Minuet in G (authorship now attributed to Christian Petzold) after the Minuet in Gm. We will present it in this way today.

—adapted from Wikipedia

NOTES ON BACH

Johann Sebastian Bach is widely regarded as one of the greatest composers in the history of European art music. During his lifetime (b. 1685–d. 1750), Bach ranked among the foremost musicians in Germany; he was active as organist, teacher, director, instrument technician, and composer. Bach's compositional legacy includes examples in all major genres of the time except opera: nearly two hundred church cantatas; approximately two dozen secular cantatas; a handful of motets; the B-Minor Mass and some shorter works with Latin texts; the *St. Matthew* and *St. John Passions*; the *Christmas, Easter, and Ascension Oratorios*; a large body of organ music (including works based on chorales); many important harpsichord works (e.g., Two- and Three-Part Inventions, *English and French Suites*, *Well-Tempered Clavier*, *Italian Concerto*, *Goldberg Variations*); chamber music; concertos (including the popular Brandenburg Concertos); the *Musical Offering*; and *The Art of Fugue*. Several of Bach's contemporaries were equally or even more prolific, but the uniformly high quality of his output is unparalleled. Some of his music was known and esteemed in the latter half of the 18th century and the early decades of the 19th by Haydn, Mozart, Beethoven, and others. In 1850, the centenary of Bach's death, Robert Schumann and other leading musicians formed the Bach-Gesellschaft, with the goal of making his complete works available in print. Since then, admiration for Bach's music has remained high, especially among musicians.

—from Oxford Bibliographies

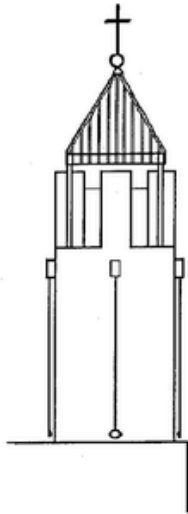
PROGRAM ORDER

Pumpkin Boogie	Ashley Quarrie, Piano	Faber
Adagio and Allegro	Cait Toop, Piano	CPE Bach
	* * *	
from the Notebook For Anna Magdalena		J.S. Bach et al
Minuet in Gm	Cait Toop, Piano	
Minuet in G	Charlotte Hamilton, Piano	
Minuet in Gm	Gabrielle Cole, Piano	
Minuet in G	Kendal Alhambra, Piano	
Wie Wohl ist Mir O Freund der Seele	Laurdes Rollins, Voice	
Warum Betrübst Du Dich	Adelyn Begg, Voice	
	* * *	
Jesu Joy of Man's Desiring	Bryson Begg, Voice	J.S. Bach
Never, Never Land from <i>Peter Pan</i>	Ashley Quarrie, Voice	Styne
Moon River	Gabrielle Cole, Voice	Mancini
Nightingale	Gigi Ruse, Voice	Alabiev
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Pumpkin Boogie	Sophia Saltiel, Piano	Faber
Sleigh Ride Holiday	Vedanth Iyer, Piano	Tradit.
Fiesta Espana	Laurdes Rollins, Piano	Faber
Inspector Gadget Theme	Kendal Alhambra, Piano	arr. Faber
Guitars of Seville	Gabrielle Cole, Piano	Giuliani

Requiem

by

Camille Saint-Saëns



Friday, November 4, 2022

7:30 p.m.

Through music, scripture, and the reading of names, we come together to honor our departed. Our music is the **Requiem Mass** of Camille Saint-Saëns performed by the **Blessed Sacrament Choir** and the **Blessed Sacrament Festival Orchestra**.

Whether you have suffered a loss or come as companion to one who has, please join us.

All are welcome.

Blessed Sacrament Catholic Church

1427 W. Braddock Road

Alexandria, Virginia 22302 (703) 998-6100

Ms. Amanda will be the Mezzo Soloist for this performance of the Saint-Saëns Requiem.

Admission is Free. All Are Welcome.